

Stephanie Weiland Knarr, Ph.D., LCMFT

"Less Drama and More Success in Your Business and Personal Relationships"



Dr. Stephanie's
RELATIONSHIP REPAIR SHOP

AV Requirements

Staging

Stephanie likes to have a lectern or podium off to the side of the stage so that she can take advantage of the full range of the stage. For some presentations, when role modeling the Relationship Repair Counter concept on stage, Stephanie requires a long folding table off to the other side with a chair in front of the table. Stephanie will bring a Relationship Repair Counter sign to hang on the front of the table.

Please provide the following information to Stephanie at least one week prior to the date of the presentation:

- Room set up (rounds, theater style, school, etc...)
- Whether there will be a front or rear projection
- The number of screens and their placement. (An event floor plan, where possible, is greatly appreciated).
- The size and placement of the stage

Sound

Stephanie prefers to use a wireless lapel mic as she moves around a great deal during her presentations. Stephanie does use video or music clips during her presentations so she requires a cable to connect the sound from her laptop to the general sound system. Any AV company should be able to supply this requirement.

We like to record the session and are pleased to work with your AV company. If you prefer, we can work directly with them. If so, please provide us with the contact information.

Power Point

Stephanie will email you the Power Point presentation one week before the event, to give you time to make sure it is compatible with your equipment. Stephanie requests that you provide a laptop already set up *and a remote* for her to change slides during her speech. The laptop can be on stage or at the back of the room or anywhere in between. Whatever works best for you. Screen(s) and projector(s) need to be provided by the client.

As a backup, Stephanie will also arrive with the Power Point presentation already installed on her laptop.

Lighting

Stephanie's presentations are highly interactive so she prefers to have some house light on the audience, so long as the audience members can also see the screens.